

A close-up portrait painting of a woman's face. Her hair is a vibrant, textured red, appearing to be made of brushstrokes or fibers. The background is a muted teal color. The woman's face is pale with some greenish-yellow tones around her eyes. She has dark eyes, a dark nose, and bright red lips. The overall style is expressive and somewhat abstract.

Savas Georgiadis  
AUTUMN 2021

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DECEMBER 2021 - ALPHA C.K. ART GALLERY



*Osakazouki (Autumn Girl 1)*  
oil on acrylic on canvas  
150x200



*Osakazouki (Autumn Girl 2)*  
oil on acrylic on canvas  
150x200



*September*  
oil on acrylic on canvas  
150x80

*October*  
oil on acrylic on canvas  
150x80





*November*  
oil on acrylic on canvas  
150x80

*Untitled*  
oil on canvas  
100x50







*Girl With No Name*  
oil on acrylic on canvas  
100x50

*Cadmium Blue*  
oil on acrylic on canvas  
120x60





*The Girl with Blue*  
oil on acrylic on canvas  
150x80



*Untitled*  
oil on canvas  
120x80



*Untitled*  
oil on acrylic  
on canvas  
120x90

*Signature*

*Medousa*  
oil on acrylic on canvas  
150x76





*Vice Versa*  
oil on acrylic on canvas  
100x20



## Savas Georgiadis

He was born in Limassol 1975. He studied at the Athens School of Fine Arts, Department of Painting under Professor Dimitris Myrtas and he graduated with honors. He was granted a 5-year scholarship (for the whole duration of his studies) from the State Foundation for Scholarships (IKY).

## Solo Exhibitions

- 2021 Autumn 2021, Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2020 Work in Progress, Evripides Art Gallery, Athens, Greece
- 2018 Faces in Kea, Marina Keas Gallery, Kea, Greece
- 2016 Women, Evripides Art Gallery, Athens, Greece
- 2014 Waiting Room, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece 2012 City of Birth, Zacharias Gallery, Limassol, Cyprus
- 2011 Limited Edition, Apocalypse Gallery, Nicosia, Cyprus
- 2008 Drawings, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece
- 2006 Painting, C.K. Art Gallery, Nicosia, Cyprus
- 2006 Tzamia-Krystalla Art Gallery, Chania, Crete
- 2005 Vews of Truth, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece 2002 Memoria Personae, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece
- 1998 Limassol Municipal Library Building, "Ktirio Pylavakis", Limassol, Cyprus

## Group Exhibitions

- 2018 Scent of a Woman in Greek Painting, B&M Theocharakis Foundation, Athens, Greece
- 2016 The Kapodistria Case, National Historical Museum, Athens, Greece
- 2015 Only You Erotokritos, Teloglion Fine Arts Foundation, Thessaloniki, Greece  
The Oak Session/Art on Barrel, Zappeion Hall, Athens, Greece  
The Fairy Tales World of Hans Christian Andersen, Ianos Art Gallery, Athens, Greece  
Ploes 21, "Nepenthe and Eothina", Institution of Petros and Marikas Kydonieos, Andros, Greece  
Colors of Greece, The Muses at the Hamptons, New York, USA
- 2013 Incidents IV, Anthony and Asia Hadjoannou Collection, Cyclades Gallery, Syros, Greece Colours of Greece, Consulate General in New York, USA
- 2012 Images of Greece That Last, Alliance for Greece, Athens, Greece
- 2011 The Truth is Always Absurd, Tribute to Papadiamantis, Cultural Center "Melina", Athens, Greece  
Christmas Stories, Institute of Visual Arts Tsihrizi, Athens, Greece  
Bodies & Places, Anthony & Asia Hadjoannou Collection, Hellenic Foundation, Berlin, Germany
- 2010 Johannes Gennadius & His World, Gennadius Library, Athens, Greece  
Human Limits, Cultural Center "Melina", Athens, Greece  
Tracing Istanbul, The Holy Theological School of Halki, Istanbul, Turkey  
Deconstructing the Canvas, Inventing the Image, Anthony & Asia Hadjoannou Collection, Thessaloniki Municipal Gallery, Greece
- 2009 Happened in Athens, Cultural Center of Athens "Melina", Athens, Greece
- 2008 Aegina the island of Painters, Cultural Center of Athens "Melina", Athens, Greece
- 2007 Sights of the Figure, Indications of the Landscape, Anthony & Asia Hadjoannou Collection, Municipal Gallery, Chania, Greece  
Homeland, Benaki Museum, Athens, Greece  
Outlining the Dionysios Solomos, Maschandreou Gallery, Mesolongi, Greece Outlining the Dionysios Solomos, Sala del Camino, Venice, Italy
- 2006 Crossing the Borders, State Museum of Contemporary Art, Thessaloniki, Greece  
Once Upon a Time There was Penelope Delta, Athens College of Greece, Athens, Greece
- 2005 Near Likeness, Approaches to a Portrait of Antonis Benakis, Benaki Museum, Athens, Greece 2004 OdePindArt, Athens Art Gallery Marilenas Liakopoulou, BP Portrait Award 2004, National Portrait Gallery, London, UK  
Royal Albert Memorial Museum, Exeter, UK  
Aberdeen Art Gallery, Aberdeen, Scotland  
Royal West of England Academy, Bristol, UK
- 2003 The New Frontiers of the European Union, Municipality of Athens, Gazi, Greece The Rape of Europe, Luke and A Gallery, London, UK  
Coup de Coeur, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece
- 2002 30x40, Athens Art Gallery Marilenas Liakopoulou
- 2001 Young Artists and Vyzantios, Athens Art Gallery Marilenas Liakopoulou, Athens, Greece  
B' Lemesia, Municipal Gallery, Limassol, Cyprus
- 2000 EPASKT, A' Art Workshop, Athens, Greece 1995 Epilogy, Peter's Gallery, Limassol, Cyprus
- 1993 Epilogy, Peter's Gallery, Limassol, Cyprus

His paintings are in the collections of the National Gallery-Alexandros Soutsos Museum, Athens, the Benaki Museum, Athens, the Vorres Museum, Athens and in private collections in Greece and abroad.

Over the 2006-2007 period he made copies of paintings for the full length feature film *El Greco* by Yiannis Smaragdis.



Alpha C.K.

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